

National Self Teacher

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~FOR~ UKULELE

By WILL D. MOYER

The facinating instrument is very easy to play and with a little study and practice the student will obtain surprising results in a short time. There are several methods of performing upon the instrument all of which will be fully explained. The finger style similar to the banjo and guitar the pick or mandolin style and the strumming of chords for various accompaniments.

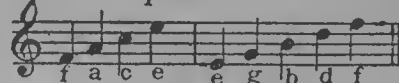
The strings should be of gut—violin first and second strings are best. The cut on this page will show (by consulting the numbers at the bridge) the way of numbering the strings. On all small stringed instruments the first string is the string on the right hand side when the instrument is in playing position.

The strings are named (consult cut) A. D. F, sharp. B. The A is 4th, D is 3rd, F sharp is 2nd and B is 1st string.

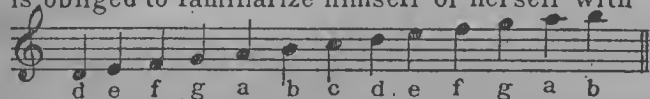
Directions for tuning:- Tune the A or 4th to A on piano, organ or pitch pipe. Hold the string so tuned down firmly at the 5th fret and tune the D or 3rd string one octave below the tone obtained by picking the a string. Tune the 2d string to the 4th fret on the 3rd string and tune the first string to the fifth fret on the second string. A little practice will teach one how to tune. Be careful not to turn the pegs to far as the strings are easily broken if to much pressure is used.

Each fret measures $\frac{1}{2}$ tone and the left hand fingers are used to stop these.

The student should know the names of the lines and spaces of the treble cleff which is the clef used. Memorize these



The scale shows the range of notes on the average Ukulele which is all the student is obliged to familiarize himself or herself with

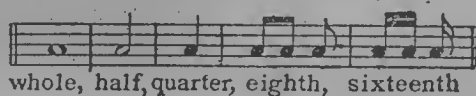


A sharp # raises a note $\frac{1}{2}$ tone
A flat b lowers " " " "

UKULELE

There are various forms of time are the forms most commonly used.

There are various forms of notes which are used in measuring time.

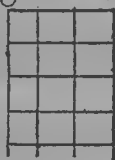


whole, half, quarter, eighth, sixteenth

Lesson to learn the open strings.

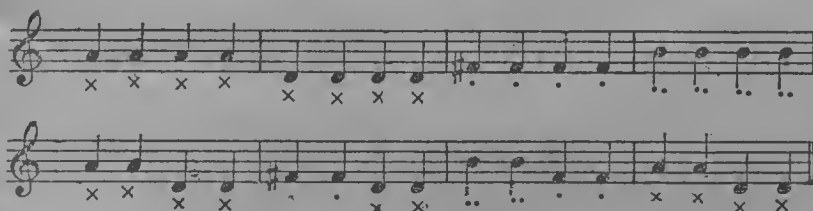


Refer to the diagram for the position of these strings and then play the exercise below.



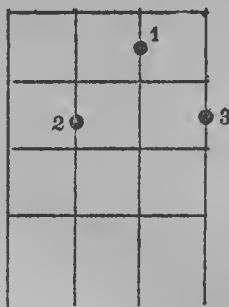
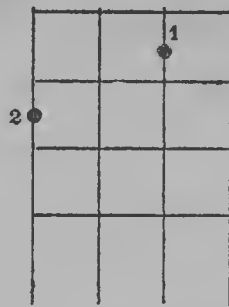
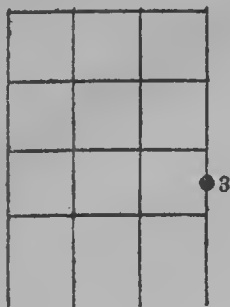
The first style of executing will be the guitar or banjo style with the thumb and first and second fingers. X denotes thumb—thus means play the A or fourth string with thumb.

Use fingers of right hand as indicated.



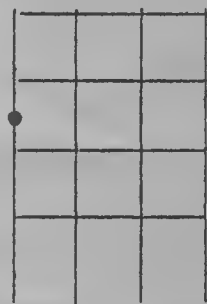
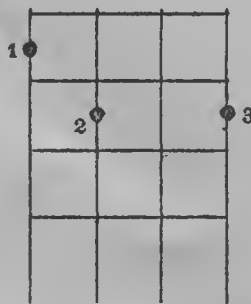
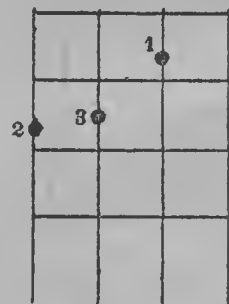
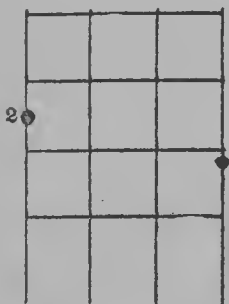
Easy Chords and Modulations for Hawaiian Ukulele.

2

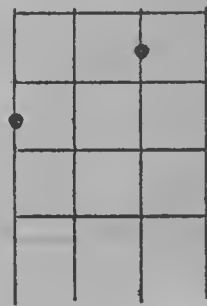
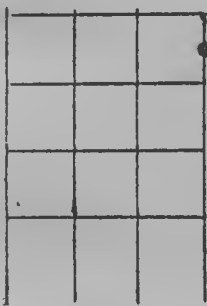
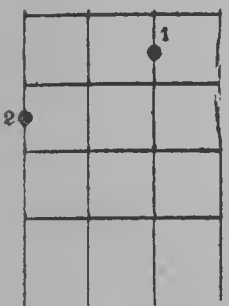


Key of D

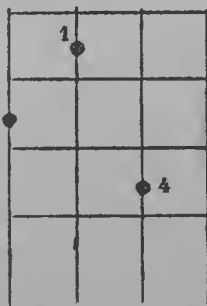
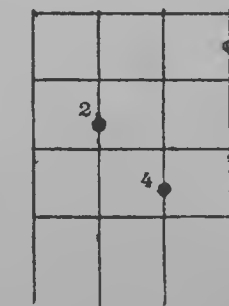
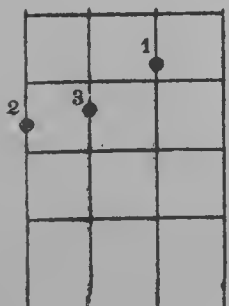
The numerals indicate fingers of left hand.



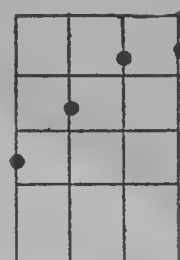
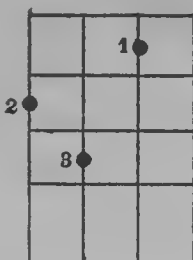
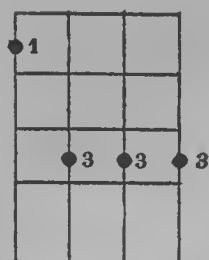
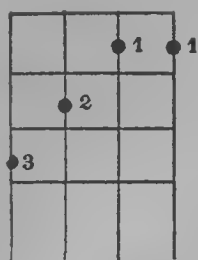
Key of B Minor



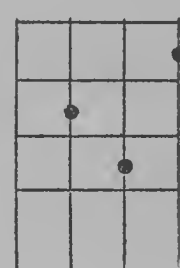
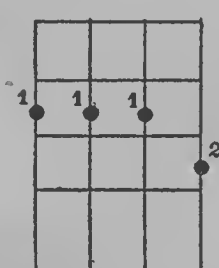
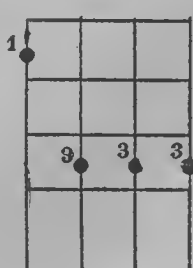
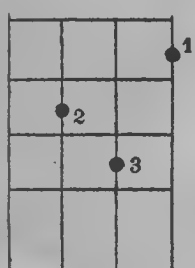
Key of G



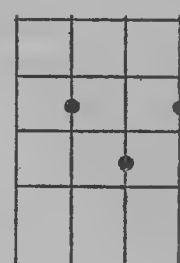
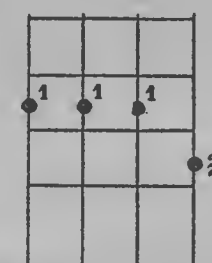
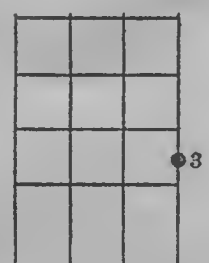
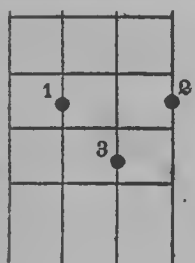
E Minor



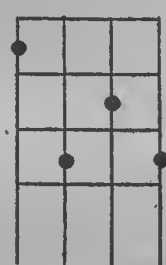
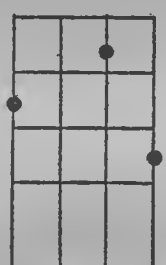
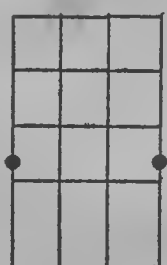
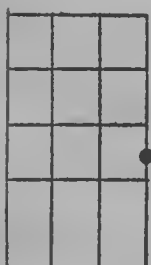
Key of C



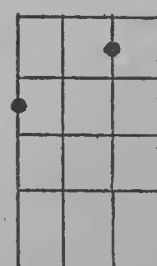
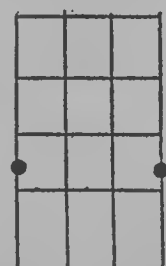
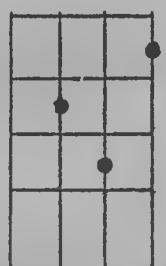
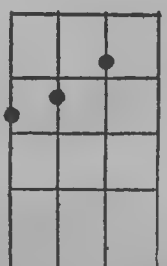
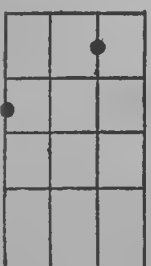
A Minor



Key of A

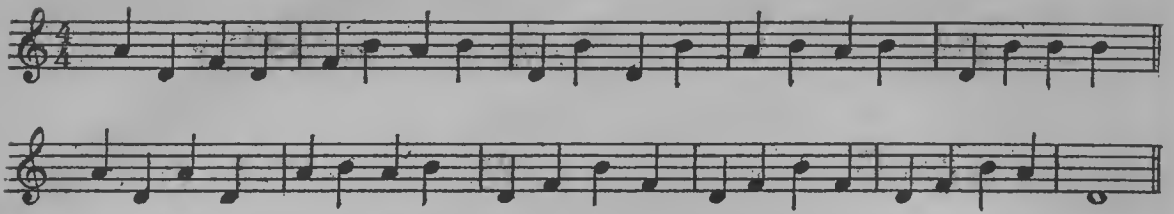


Modulation key of D

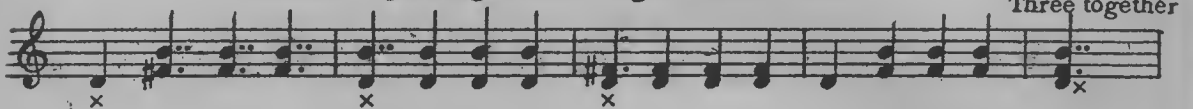


Modulation key of G

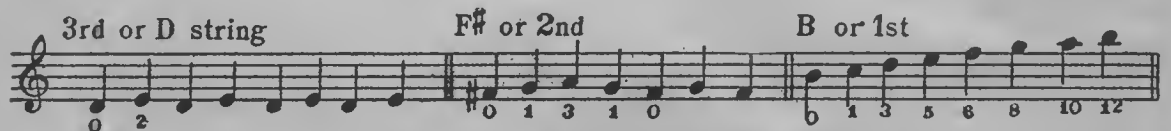
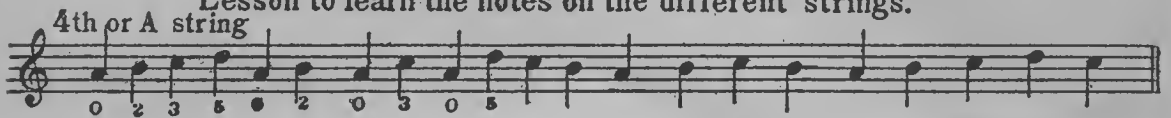
Lesson on open strings continued.



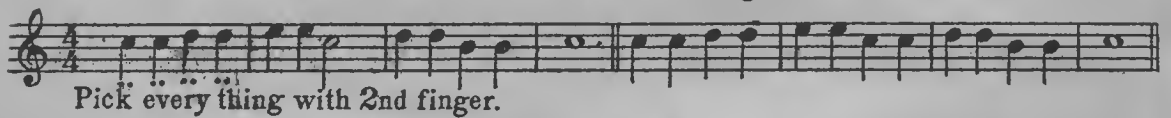
Lesson in picking two strings simultaneous.



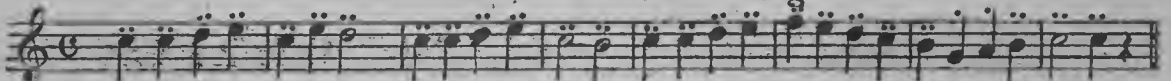
Lesson to learn the notes on the different strings.



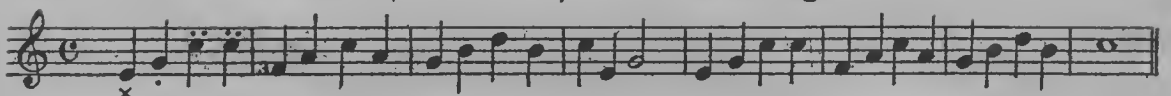
Tune on the B or 1st string.—



Yankee Doodle on B and F# string.



Melody using 1st, 2nd and 3rd strings

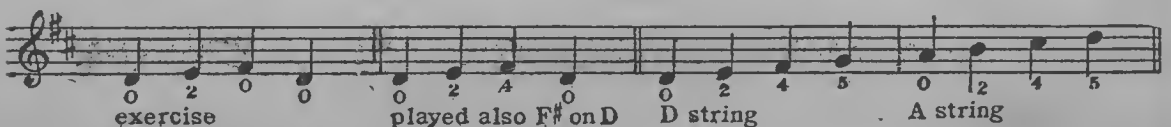
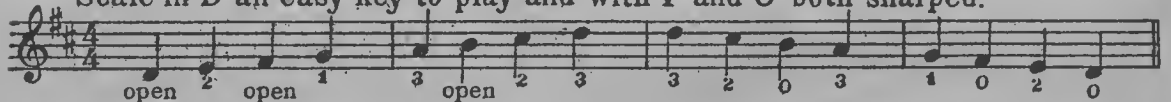


Melody in 3/4 or waltz time.—Key of C.



Do not confuse the F with the F#
played on 3^d fret of D string, played open

Scale in D an easy key to play and with F and C both sharpened.



exercise

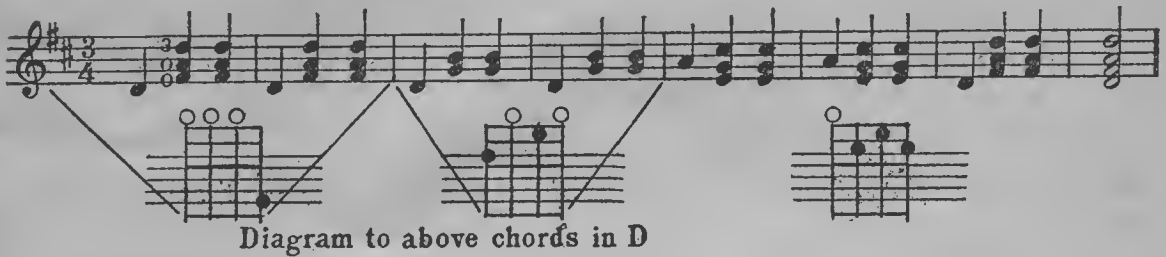
played also F# on D D string

A string

Easy March Key of D-2 sharps



A Chord Exercise in D

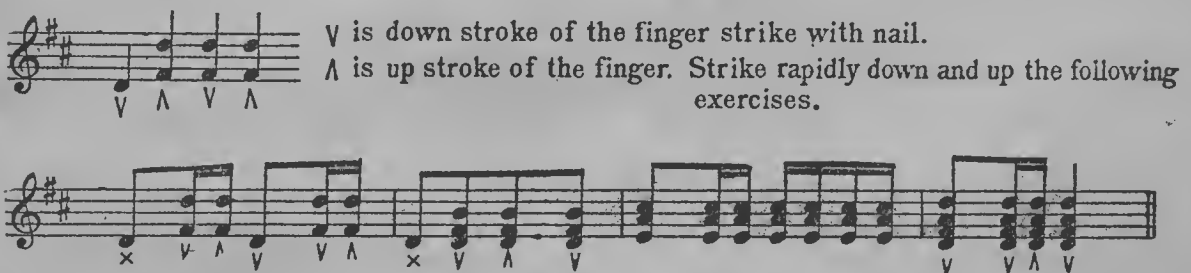


Ukulele Dance

Strike the chords with the tip of the finger.



Exercise in Stroke Playing



The stroke is used very extensively in stunning accompaniments to songs, etc.

Fairy Mazurka

Directions for playing first and second endings, Play to the dots: the first time, then repeat and omit the 1. playing the 2.] ! Strike downward with first finger

Below will be found some diagrams to assist in forming the above chords. Place fingers on the frets indicated by the dots.

In the last chord see diagram— there are four strings played and only three notes in the music. That is because the B is played on two different strings as shown in the diagram. The second fret on the fourth string being the same B as the open B.

A lesson in time. Count 4 to each measure. Count as indicated.

Two eighth notes being equal to one quarter get one count. The half notes two counts. The rests used are quarter rests, equal to one count.

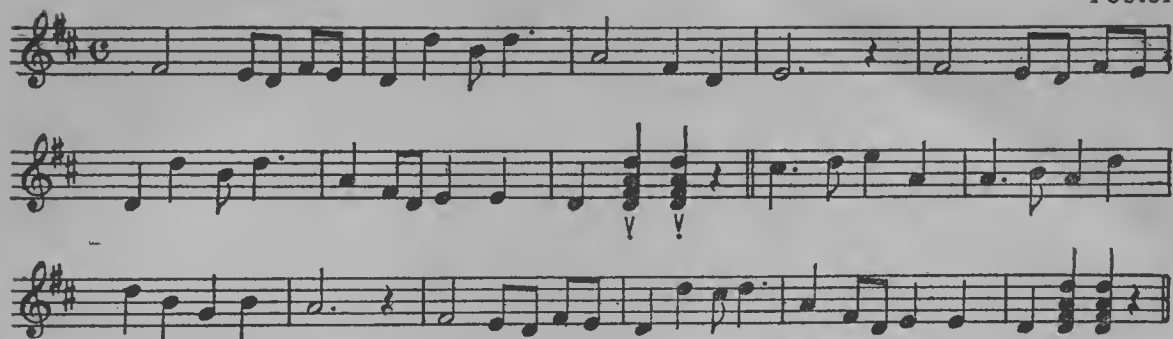
Study these first pages carefully and learn the chords as given in the diagrams. These should be memorized as they are used often in other lessons.

*This A, can be played open 4th string and 3d fret on the 2d string— both being picked together, producing one of the effects which is characteristic of the Ukulele.

Swanee River

7

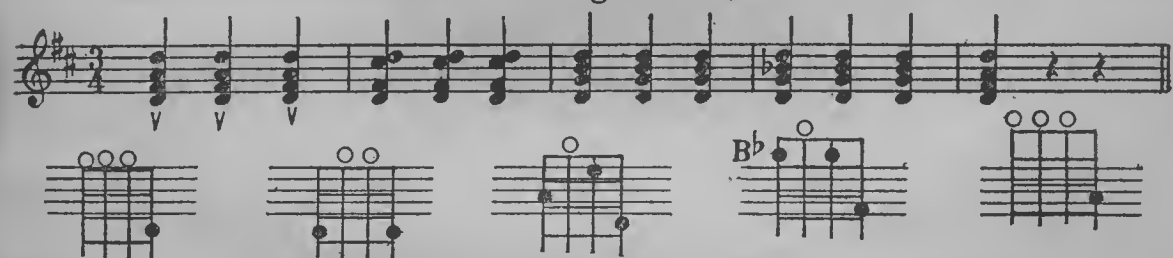
Foster



Annie Laurie



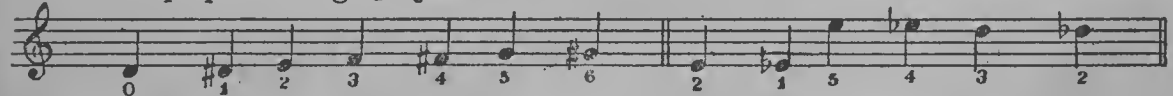
Exercise— Finger stroke



The chords are illustrated in the diagrams. Strike the chords with a down stroke of the first finger, using the back of the finger nail. The B flat introduced in the 4th measure is played on the first fret. A flat lowers a note one fret while a sharp raises it one fret.

B being on the second fret would be flatted on the first fret. A note on the third fret would be flatted on the second fret etc. A note on the second fret would be sharpened on the third fret—a note on the third fret would be sharpened on the fourth, etc.etc.

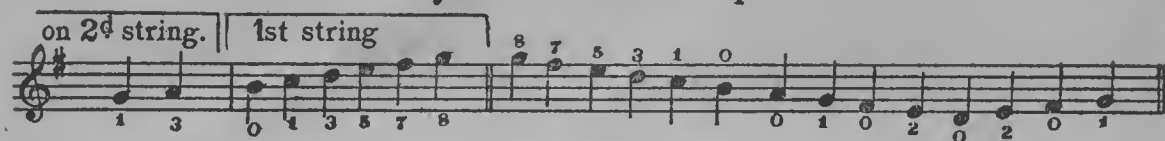
To sharp open strings play the first fret.



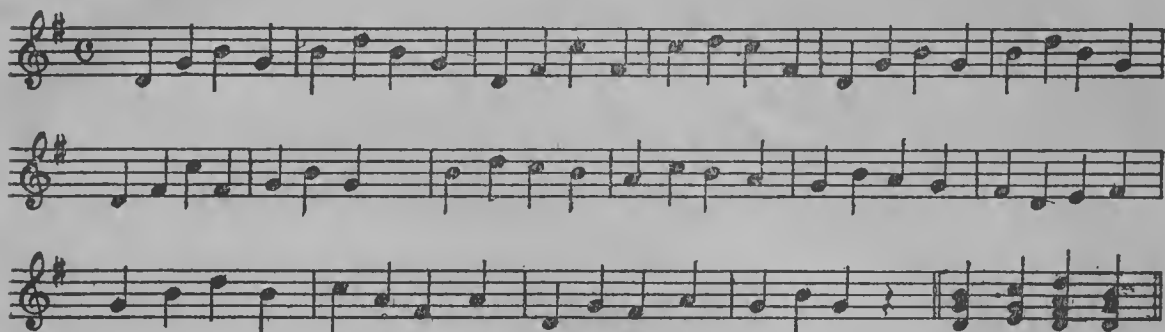
Showing how sharps are played.

Showing position of flat

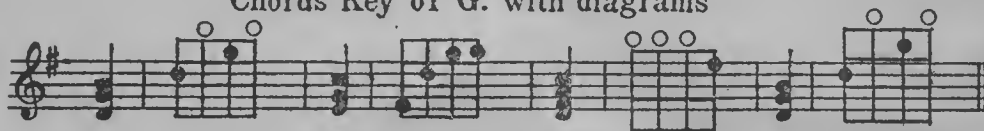
Key of G. One Sharp—



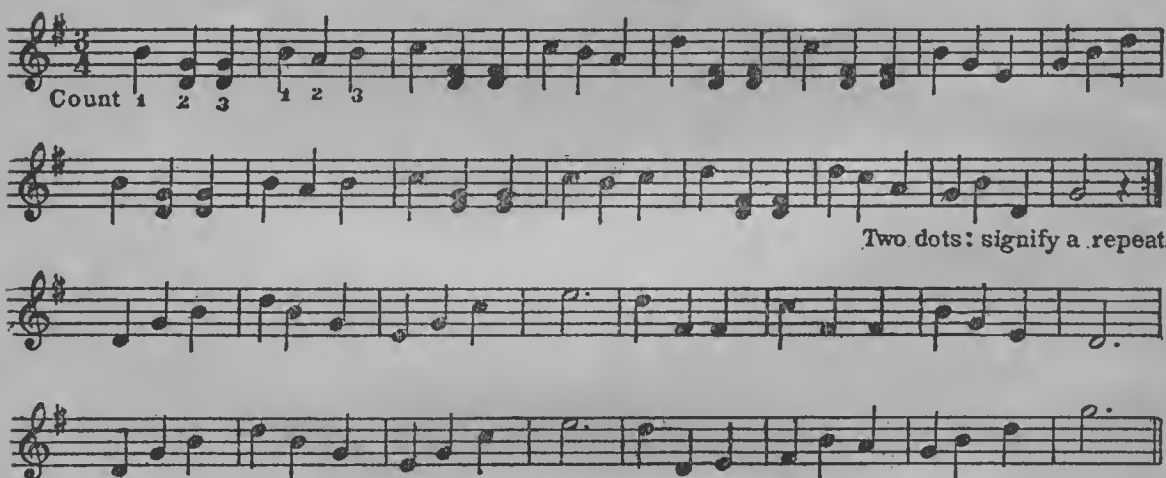
Exercise



Chords Key of G. with diagrams

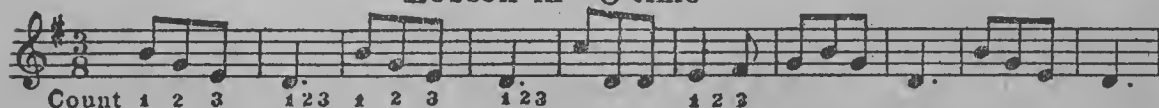


Waltz Movement

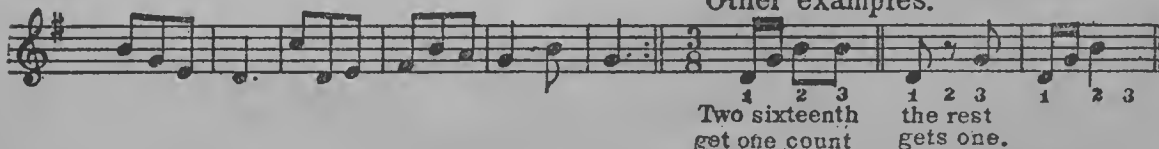


Two dots: signify a repeat.

In counting time the best results are obtained by counting aloud. Count three to each measure in $\frac{3}{4}$ and $\frac{3}{8}$ time. $\frac{3}{4}$ time has three quarter or fourth notes in each measure and $\frac{3}{8}$ time has three eighth notes in each measure with one count to each eighth, two counts to each quarter and three counts to a dotted quarter. See example following.

Lesson in $\frac{3}{8}$ time

Other examples.



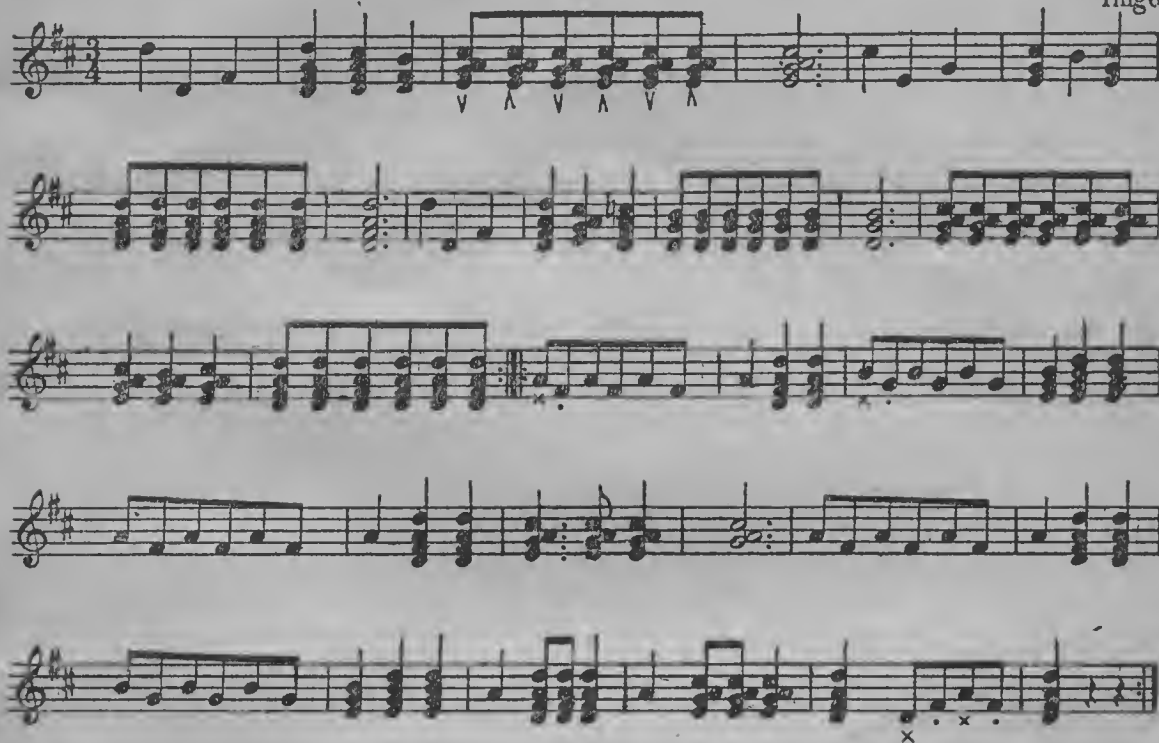
6/8 Time

Reverie

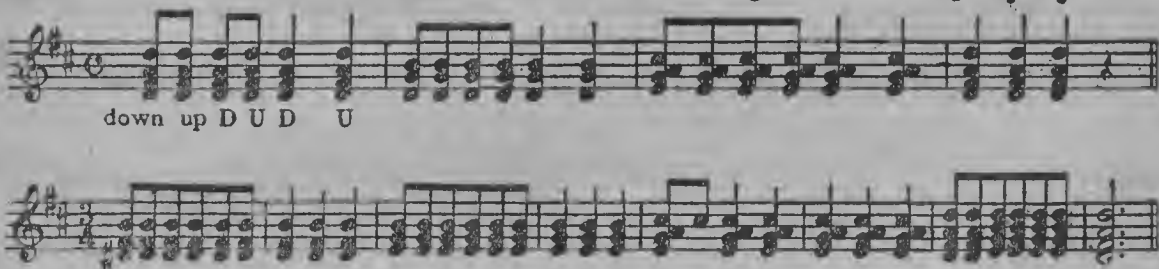


Hawaian Waltz:— A dandy waltz

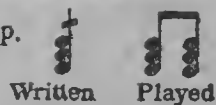
In this waltz play the eighth notes where chords occur with down and up stroke of the ^{finger.}



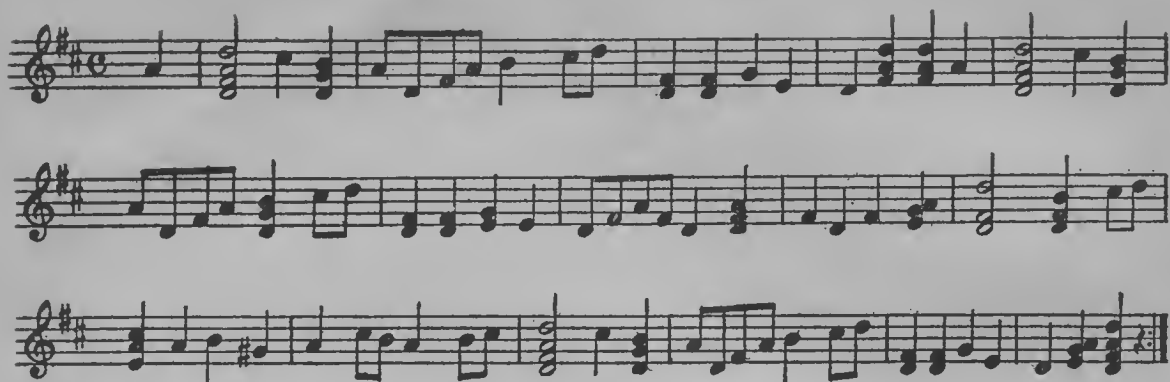
Exercise in stroke playing. Strike with first finger down and up rapidly.



A chord or note with a dash across the stem is struck down and up.



Blue Bells of Scotland



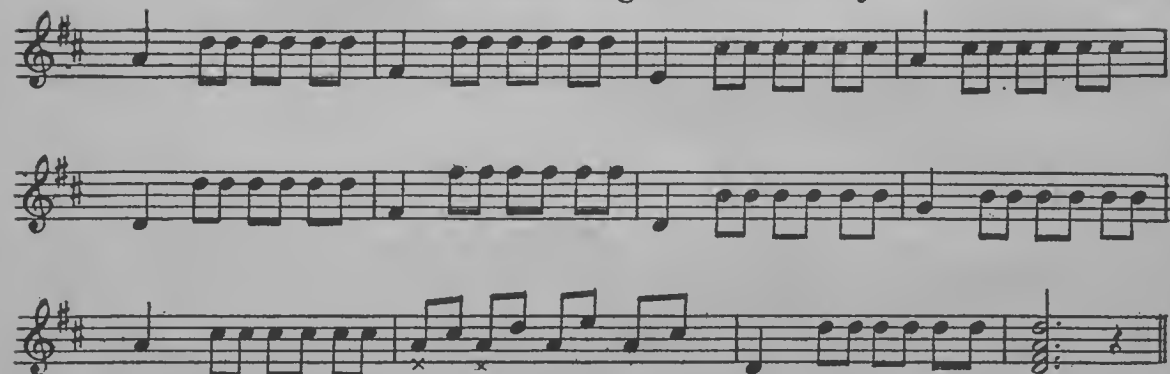
Jesus Lover of My Soul



Alternate Picking



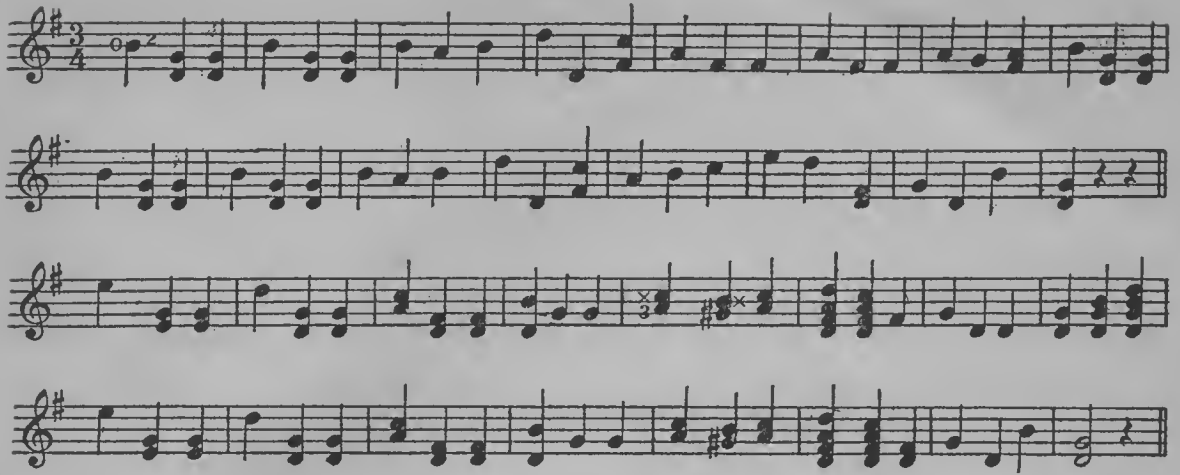
Pick with first and second fingers— Alternately



Practice the alternate fingering until able to move the fingers rapidly in succession. This is very effective.

Soft Music is Stealing.

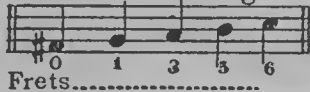
Waltz



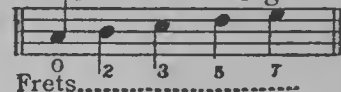
The following solo is all played on the second and fourth strings which produce one of the prettiest combinations to be found upon any instrument.

The two examples show where to find the notes on both strings.

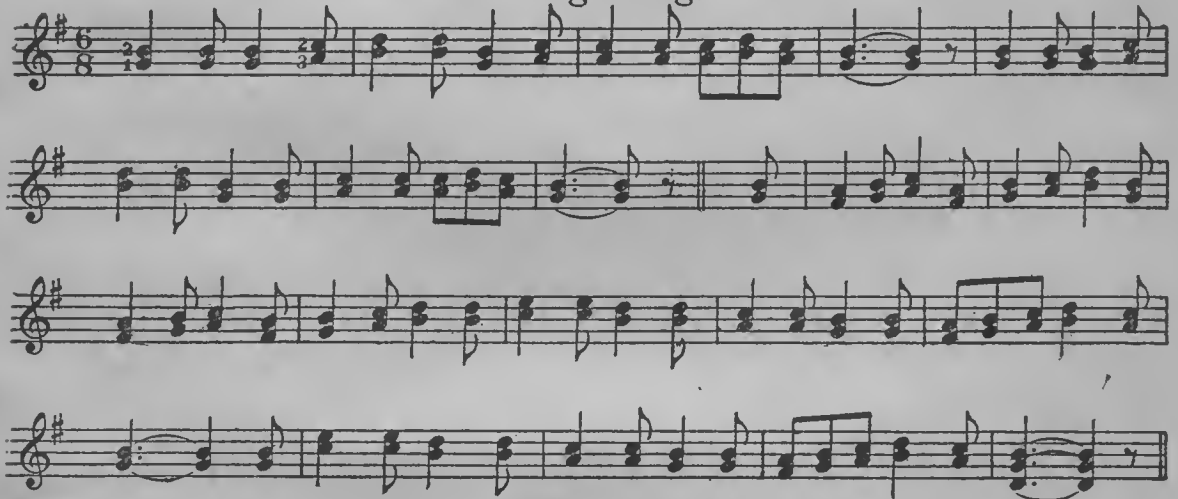
Notes on F# string



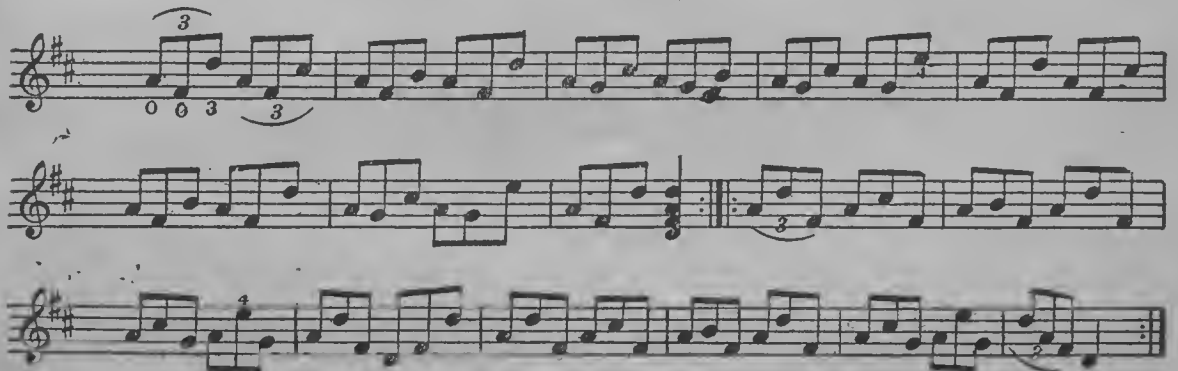
Notes on A string



Hunting Song.

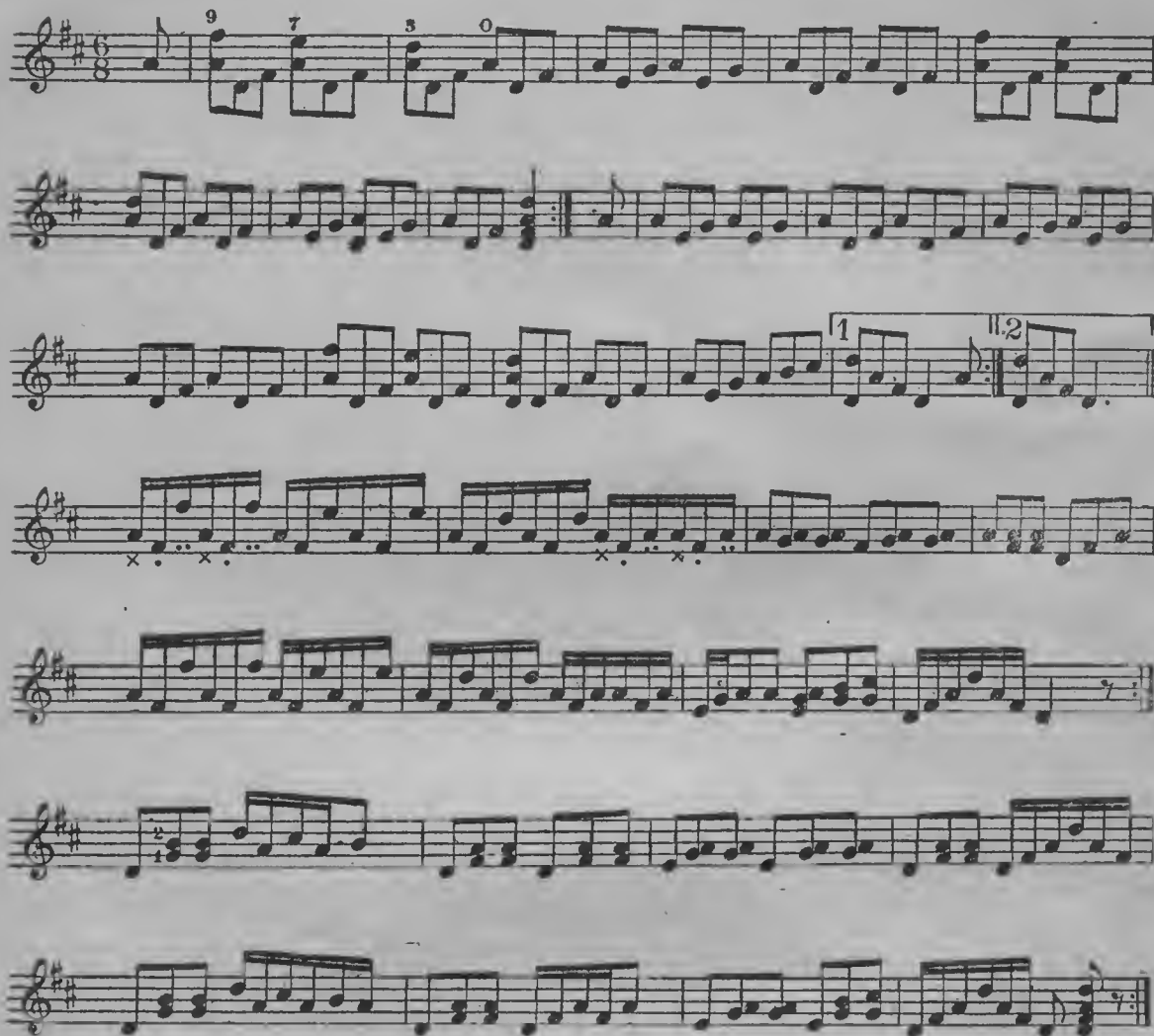
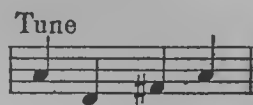
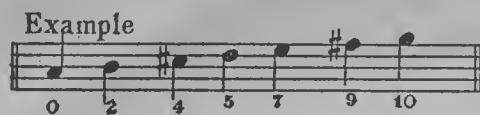


Exercise in Arpeggios.

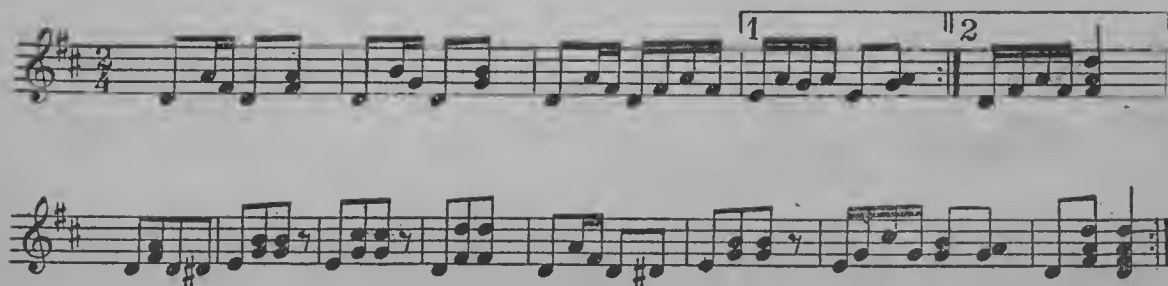


Spanish Fandango

To play the Fandango, tune the first string to A, in unison with the fourth string notes on the first string will be the same as on the fourth. See Example



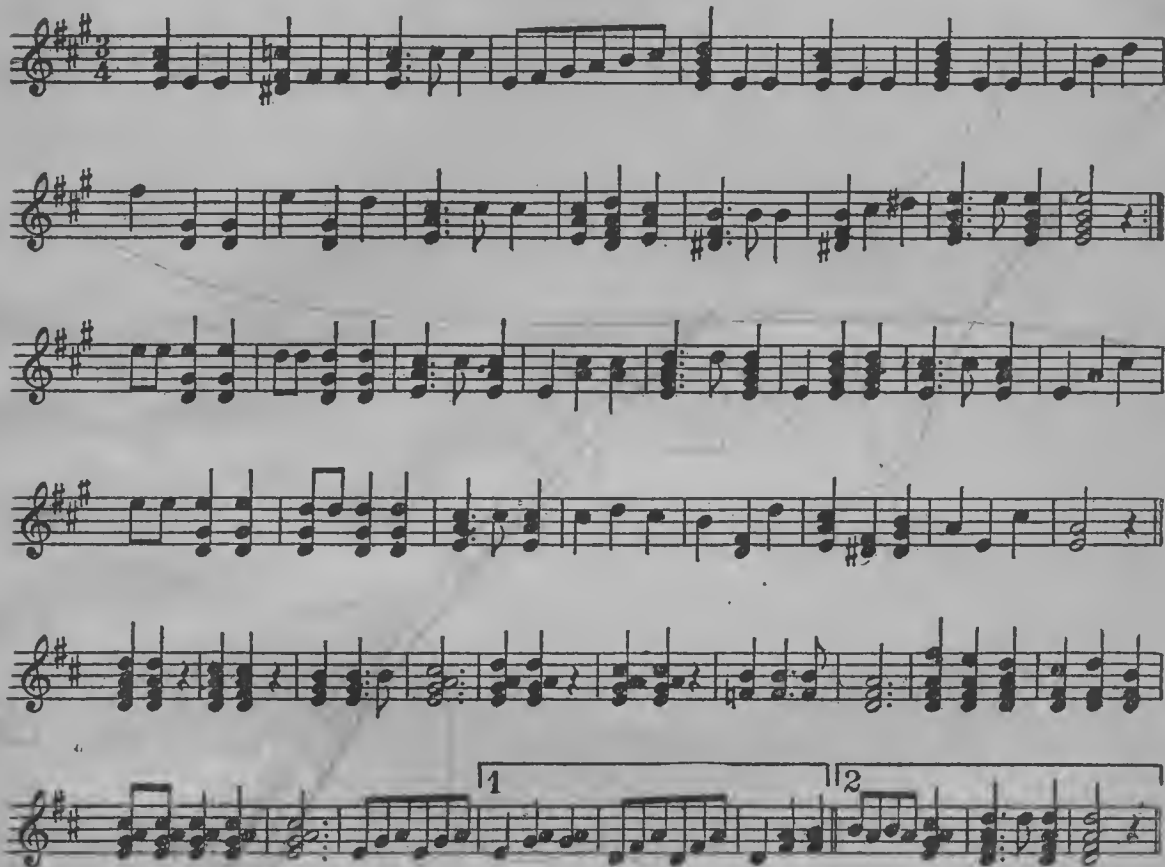
Jig — Same tuning as Fandango



Scale in A. 3 Sharps.



Sunny Sea-Waltz



Exercise-Tremolo Style

Use 1st finger swinging it forward and back over the strings.

Written.

D = down. - U = up.

Played.

D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U D U

One note Two notes Three notes Four notes

The Tremolo is used to sustain a note or notes. Hold the 2nd finger on the instrument near the bridge and swing the first finger rapidly forward and back over the strings. The chords can all be played Tremolo after a little practice.

Home Sweet Home Waltz

Upper note tremoloed pick other notes staccato with thumb.

on 4th string

Tremolo all notes.

Mandolin style — Use a plectrum \cup Down \wedge Up

On 4th string.

Practice the tremolo with Mandolin pick — on notes marked \cup

Juanita

Mandolin style.

My Old Kentucky Home

Song and Accompaniment

15

Foster

VOICE

The sun shines bright in the old Kentucky home, 'Tis summer, the darkies are,
They hunt no more for the pos-sum and the coon, On the meadow, the hill and the

UKULELE

Strike down and up with finger.

gay;
shore;

The corn-top's ripe and the meadows in the bloom, While the birds make music all the
They sing no more by the glimmer of the moon, On the bench by the old cab in

day.
door.

The young folks roll on the lit-tle cab-in floor, All,
The day goes by like a sha-dow o'er the heart, With

mer-ry, all hap-py, and 'bright;
sor-row where all was de-light;

By'm-by hard times comes a -
The time has come when the'

knocking at the door, Then my old Ken-tuck-y home, good-night!
darkies have to part, Then my old Ken-tuck-y home, good-night!

CHORUS

Weep no more, my la-dy, O weep no more to-day! We will sing one song for the

Tremolo

old Ken-tuck-y home, For the old Ken-tuck-y home, far a-way.

Many who have a liking for the popular song will be satisfied when able to play these. They may be played from the vocal score with the fingers or plectrum—mandolin style. The later is the most effective with single notes. As many of these pieces are written in flat keys—the following scales will be of assistance and as the range of the average popular song is not great they can be easily mastered.

Key of F. One Flat

3d string | 2d string | 1st string | 4th string | Chords

Numbers indicate fingers

Key of B flat

Key of E flat

Key of E natural four sharps

An Old Song—Mandolin style

To get best results—tremolo everything excepting 16th notes.

ritard

Scale D. Minor

Massa's in the Cold, Cold Ground

One Flat. Tremolo

Foster